

# WARDROBE SPECIALIST | TECHNICIAN

BÉRÉNICE BEAU

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Passionate about costume craft and live performance, I bring expertise in fittings, alterations, and maintenance under pressure. Adaptable and quick to integrate into teams, I thrive backstage, supporting performers and ensuring costumes are stage-ready.

## EXPERIENCE

- Wardrobe technician - Adecco** Montréal, Canada. — Aug 2025  
Local Staff for LUZIA - Cirque du Soleil touring team.  
-Costume maintenance and set up. New costume alterations.- May 2025
- Quality Control technician - Cirque du Soleil** Montréal, Canada. — Feb 2025  
Costume specialties: accessories, shoes, hats and wigs.  
-Inspection and follow up with manufacturers & CDS artisans.- Oct 2023  
\*Still on Call
- Creative Director Assistant - Bragard** Épinal, France. — Apr 2021  
Professional apparel for Kitchen Chefs and the Hospitality Industry. Jan 2021
- Volunteer Designer - Recio Diseño**, San Pancho, Mexico. — Feb 2019  
-Community work on ecofriendly, sustainable products- Sep 2018
- Volunteer Costume technician with Cirque du Soleil's** support team for **Fausto - Circo de los niños**, San Pancho, Mexico — Mar 2018
- Douglas and Grahame Ltd**, Carrickfergus, Northern Ireland, UK: — July 2018  
Boyswear & Schoolwear **Product Manager** for 1880 CLUB label, — Mar 2017  
-Design, Launch, promotion and production of 3 yearly collections-
- Shirt Designer** for REMUS UOMO label, — Feb 2015  
-Design, and production of 2 yearly collections-

## FREELANCE

- Laura CAHEN** Development of new look and atmosphere. — Jan 2015  
Draping, Pattern making and Prototyping for **Maison MINUI.** — Nov 2014  
Prototyping for **Bentramer**, Menswear. — Dec 2014

## WORK PLACEMENTS

- Design Practicum, **SUGARHOUSE collective**, Gibsons, Canada. — April 23  
Design internship, **A.F. Vandevorst**, Antwerp, Belgium. — Oct 13/Mar 14  
Design&Production internship, **Swash Yamanaka**, London, UK. — July/Oct 13  
**First Nations' beading and embroidery**, **Timeless Shadows**, Canada. — July/Sep 12
- Internships: - Jewellery designer & artisan - **Lery Bouvier studio** (fr) — 2005  
- Knit factory - **Henitex International** (fr) — to  
- Apparel designer - **Des Habits Et Moi** (be) — 2010  
Orchestration & participation in fashion shows and painting exhibits.

## ACADEMIC BACKGROUND

- Post Grad diploma in **Technical Apparel Design**, KPU, Vancouver. — Apr 2023
- Fashion design/Draping/Pattern Making** advanced course, — Jun 2013  
École de la **Chambre Syndicale de la Couture Parisienne**, Paris.
- Bachelor's degree in **Fashion Design**, École de Condé, Nancy. — Jun 2011

## ACHIEVEMENTS

- Student **Research & Innovation Grant** for personal capstone project: — Dec 2022  
"Female Adequate PPC for structural firefighters", KPU, BC, Canada.
- Merit Scholarship** Recipient, KPU International, BC, Canada. — Feb 2022
- Honor Roll Student** Recipient, KPU International, BC, Canada. — Apr 2022



## SKILLS

-  Market analysis
-  Range planning
-  Product development
-  Garment design:
  - Mood board
  - 3D research
  - Draping
  - Technical drawing
  - Pattern making
  - Sewing / Knitting
  - Print making
-  Fabric & trims sourcing
-  Factory follow up
-  Quality control.
- Adobe Illustrator +++
- Adobe InDesign +++
- Adobe Photoshop ++
- Corel Draw ++
- Excel ++
- V-Stitcher +
- French **NATIVE C2**+++
- English **FLUENT C2**+++
- Spanish **FLUENT B2**+++

## I ALSO LOVE TO

practice capoeira, pole, climb, dance, kickbox, sketch, knit, snowboard.

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## SPECIAL FOCUS

### SKILLS SPOTLIGHT



#### TECHNICAL SKILLS

**Cirque du Soleil Costume Expertise:** In-depth knowledge of specialty items and leather goods across current shows: shoes, hats & accessories. Strong understanding of their aesthetic and safety standards. Trained to identify issues and item failures, ensuring readiness for performance.

**Repairs and Alterations:** Sewing and pattern making expertise. Experience with last-minute alterations in high-pressure settings.

**Garment Design and Construction:** Draping, pattern making, and sewing skills applicable to fittings. Expertise in technical apparel, ergonomics, and user testing to ensure optimal comfort, fit and safety in adjustments.

**Material Expertise:** Understanding of Cirque materials and trims.

**Technical Tools:** Proficient in using industrial sewing machines, overlocks, shoepatcher machine, garment construction equipment.

#### ORGANIZATIONAL AND LEADERSHIP SKILLS

**Team Collaboration:** Partnered with team members, supervisors, and staff under my direction in diverse work settings and cultural environments.

**Inventory and Logistics:** Managed collection timelines and production schedules, ensuring materials and garments were tracked, organized, and presented to the team on time. New materials and trim sourcing.

**Scheduling and Planning:** Experience in coordinating timelines for design, production, and sourcing, ensuring smooth transitions between project phases, collaboration across departments and timely delivery of new collections for sales presentations.

**Languages:** Fluent in French, English, and Spanish, facilitating clear communication within multicultural teams and with performers.

### ...BONUS EXPERIENCES...



**Product Guide** for Arc'teryx, Vancouver, Canada. --Aug 21/Oct 23  
**Restaurant Waitress**, Tignes Ski Resort, French Alps. --Dec19/Mar 20  
**Coffee shop Manager** with La voz de mi Tierra, Nayarit, Mexico. --Nov18/Jun 19  
**Private diner Cook & Waitress** for Mexotic, Nayarit, Mexico. --Feb19/Jun 19



#### KEY PERSONALITY TRAITS

##### Adaptability:

Thrives in dynamic environments, requiring quick problem-solving and managing unexpected challenges.

##### Creativity & Attention to Detail:

Strong in delivering innovative costume solutions, with a keen eye for detail in both design and execution.

##### Resilience:

Capacity to maintain composure and focus under tight deadlines and high-pressure scenarios.

##### Cultural Sensitivity:

Passion for working with diverse, multicultural teams, fostering strong relationships across international settings.

#### CDS IHQ EXPERIENCE:



##### Costume repairs:

Broken stitch, darts overlock tucks, seam adjustments, etc...

##### Accessories:

Painting.  
Sanding.  
Foil application and glue techniques.  
Thermoforming.  
Silicone application.

##### Hat making:

Hand stitching.  
Repairs of broken stitches, small holes, fallen sequins, etc.  
Bonding Swarovski crystals.  
Crinyl molding.

##### Shoes:

Sole and elastic replacements.  
Label change.

##### Make Up:

Sit in on artist training sessions.  
MTL Pride Model as Kurios Eel.

##### Ateliers: Club Social's Treasurer.

**Big Top:** Experience as MTL local